



Years 3 & 4 Music Activities from Mrs Hemmings Week beginning 1st March

Hello Years 3 & 4!

Happy St David's Day (1st March) and Happy World Book Day (4th March) ☺

Please find below your music activities for this week. If you have completed any music work over this term that can be brought into school, please do bring it to your music lesson next week as we will be back in school.

I am so excited at the thought of seeing you all in person!

Have a great week and see you very soon.



With all good wishes

Mrs Hemmings ☺



Singing



*I am learning to sing with clear **diction** (the way we pronounce our words) and musical expression that suits the mood and message of the piece.*

Please join in with the vocal warm up and song activities which we started last week led by Emily Barden on 9th February (link is below in red type).

The image shows a screenshot of a website. On the left, there are two video thumbnails. The top one is dated 'TUE 23 Feb 2020' and is led by Chanté and Itoya. The bottom one is dated 'TUE 9 Feb 2020' and is led by Emily. Both thumbnails feature the text '#FeelgoodFifteen with sing up' and 'Watch on YouTube'. On the right, there is a list of audio tracks under the heading 'TRACK TITLE'. The tracks listed are: Happy (performance track), Happy (backing track), Oleo (performance track), Let's start to sing! (performance track), Keep me warm (performance track), Bungalow (performance track), Ain't gonna let nobody (performance track), Ain't gonna let nobody (backing track), Billy the kid (performance track), Billy the kid (backing track), and Boom chicka boom (performance track).

If you would like to sing through the whole song of 'Let's start to sing!' or teach yourself the rest of the song 'Keep me Warm', use the audio tracks on the same web page. I've put the song lyrics below. Happy singing! 😊

<https://www.singup.org/singupathome/feelgood-fifteen>

Let's start to sing!

PART ONE:

Stand up, shoulders down
 Back straight, smile, don't frown!
 Shake your body now breathing in
 We are ready let's start to sing.

PART TWO:

Stamp your feet, clap your hands
 Click your fingers and turn around
 Reaching up and sliding down.

PART THREE:

Move your mouth articulate
 Your tongue and teeth and lips are great!
 Try it now don't hesitate
 Remember to articulate!

Keep me Warm

Sometimes we wake up and the skies just ain't blue,
 But I know I'll be okay standing by you.
 Cos you're there,
 And you care for me.

*So keep me warm
 With a smile upon my face.
 Keep me warm
 'Til we find a brighter day.
 The sun will come back out again
 And shelter us from the rain.
 Keep me warm with a smile upon my face,
 Upon my face.*

Sometimes you wake up and the skies just look grey.
 And it feels like nothing is going your way.

NOW IN PARTS TOGETHER
PART ONE: 2 times through
then Let's sing!
PART TWO: 2 times through
then Let's sing!
PART THREE: 4 times through
then Let's sing!

But I'll hang on,
And I'll stay strong for you.

*I'll keep you warm
With a smile upon your face.
Keep you warm
'Til we find a brighter day.
The sun will come back out again
And shelter us from the rain.
Keep you warm with a smile upon your face,
Upon your face.*

Each morning we will look up to the sky,
And forever keep our heads held high.
With each and every day that passes by,
We will always remember to smile, smile, smile.

*So keep us warm
With smiles upon our faces.
Keep us warm
'Til we find a brighter day.
The sun will come back out again
And shelter us from the rain.
Keep us warm with smiles upon our faces.
Upon our faces.*

Listening activity



We are learning to play and write different rhythms which use crotchets



, crotchet rests



and quavers



. We are learning to read and

understand musical repeat signs



&



Over the term, we have been listening to a variety of music and joined in with many 'body-percussion-rhythm-play-alongs' 😊

This week I would like you to listen to a given piece of music (see below) and create your own 4 beat body percussion rhythms which you can write out as pictures or as musical notes or, if you like, both. Remember that you can repeat

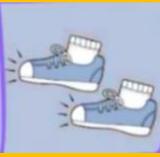
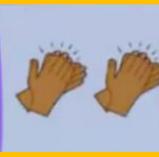
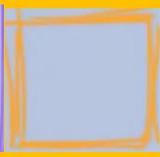
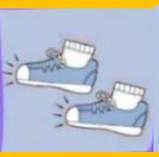
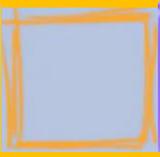
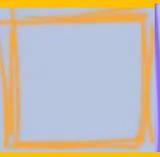
sections of rhythm by using the repeat signs



&



Here are some examples.

1	2	3	4
			
			
1	2	3	4
			
			
1	2	3	4
			
			

The piece we are going to listen to is called 'Portsmouth'. You may have heard it before. The original music is a traditional English folk dance tune which is hundreds of years old. Many other composers over the years have created their own versions. The arrangement below is by Mike Oldfield and it reached no.3 in the charts in 1976!

You will need to listen to 'Portsmouth' a few times before completing your body percussion rhythms. Try them out, write them down and, if you would like, bring them into school next week to share with me! 😊

[Click the picture to play the music.](#)



Below is another version of 'Portsmouth' 😊 What are the differences between this version and the one above?

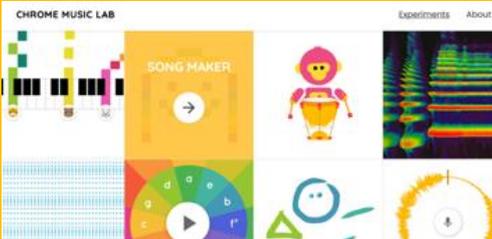
Click the picture to play the music.



Composing - being creative



I am learning to use an IT music program to create and compose music.



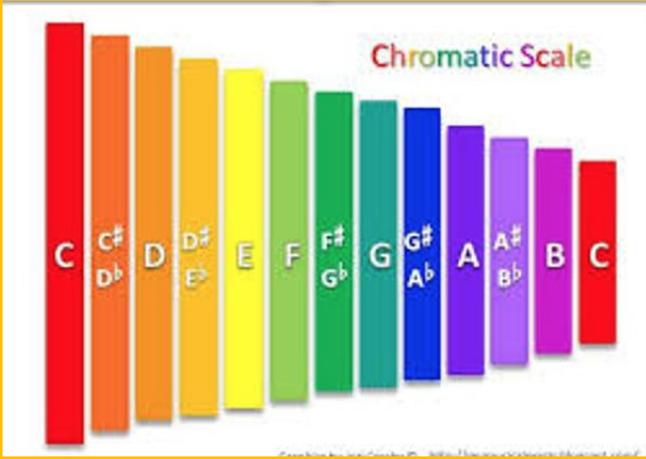
Chrome music Lab - Song Maker

Chrome music Lab - Song Maker

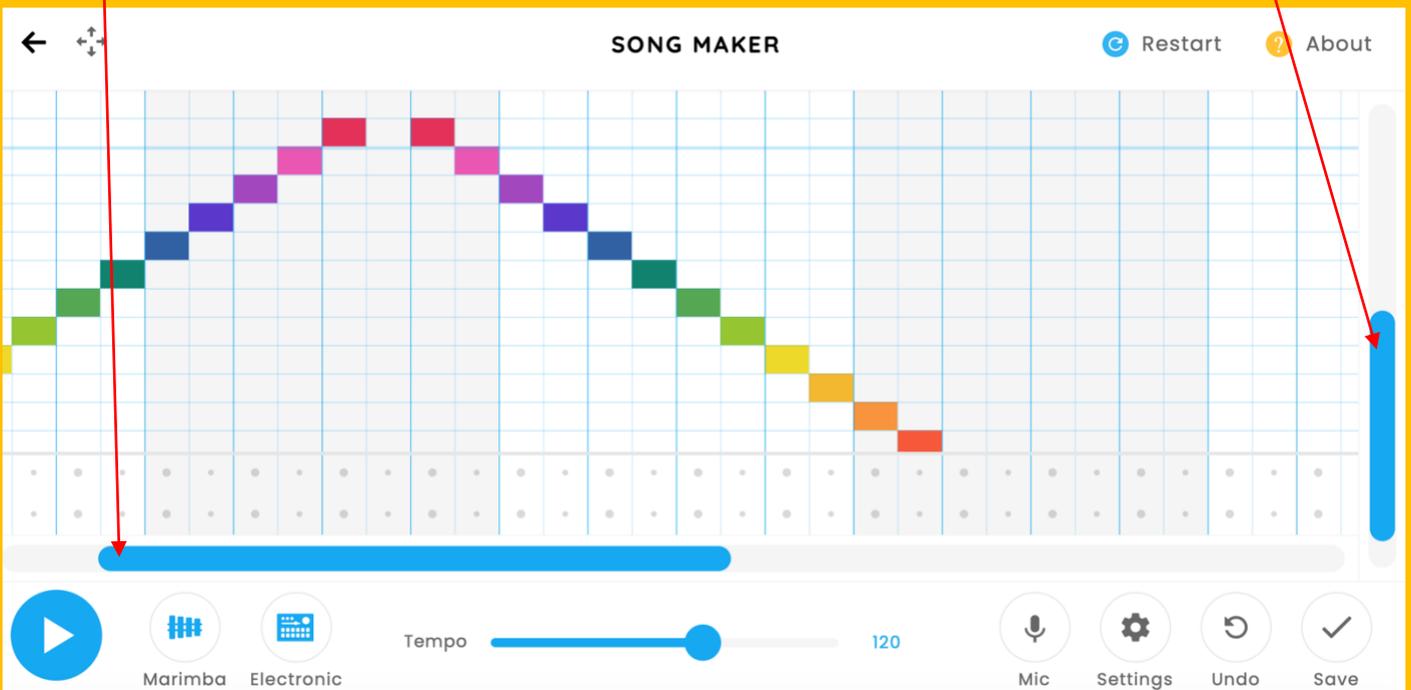
This week I would like us to continue using Song Maker and our activity is linked to our listening activity above. You must complete the listening activity first before attempting this work.

I would like you to create your own arrangement of the melody (tune) 'Portsmouth'.

The 'Portsmouth' melody (tune) uses more pitched notes than just the C major scale (C,D,E,F,G,A & B) that you have been using over the previous weeks. You may remember when we have discussed using the white and black keys on a piano or keyboard? 'Portsmouth' uses some of these black keys.



Because you will be using more different pitched musical notes in your music creating and making your piece longer, you will need to use the **scroll bar** on the right hand side of your screen to see all the different pitches and the **scroll bar** at the bottom of your screen to view all your work.



Click the piano to hear what it sounds like going up then down the white and black pitched notes of a piano keyboard.



Use the link below to start your arrangement of 'Portsmouth'. I have given you some clues but the rhythm part and melody part need to be created. Have a try and experiment. Remember you can change the tempo and the instrument sounds. Have fun composing!

<https://musiclab.chromeexperiments.com/Song-Maker/song/6167577772949504>

Previous weeks' learning

Just Sing!

You learnt this upbeat song just before half term. If you do not know it, please have a listen to the whole song first, then replay sections to learn it.

Why not challenge yourself to create some new lines to the song?



https://tsatrust-my.sharepoint.com/:v/g/person/vhs02_tsatrust_org_uk/ET29Tg4CfrBPjhYA_z2KHiZsBpyVk6aoHm85CvhJRNimypw?e=4AxWPU